

REPORT OF THE ONE DAY WORKSHOP ON TRADITIONAL MUSICAL EQUIPMENT AND EQUIPMENT GASTRONOMY HELD ON 18th DECEMBER, 2024 AT THE CHINA CULTURAL CENTRE DALABA STREET, WUSE ONE 3, ABUJA.

The Ministry held a one-day workshop on Traditional Musical Equipment and Equipment Gastronomy 18th December, 2024 at the China Cultural Centre, Dalaba street wuse zone 5, Abuja.



2. The purpose of the workshop is to promote the preservation and appreciation of traditional musical equipment, to provide hands-on experience in playing and maintaining traditional musical instruments, to explore the cultural significance and historical context of traditional musical equipment and to foster collaboration and exchange among musicians, instrument makers, and cultural enthusiasts.



3. The workshop was well attended by the Director overseeing the office of the Permanent Secretary Mr. Rapael Obi Oraeluno, Ministry partners Chinese Embassy, retired Directors from the Ministry, Diplomatic Missions, Ministry's Parastatals and Agencies.

4. The Deputy Director overseeing the department of Cultural Industries & Heritage (CI&H) Rev. Dr. Anamah N.U.B, Ph.D acknowledged and commended the Cultural Director in Chinese Embassy for finding time to be part of the workshop and assured that the immense contribution of the Chinese embassy towards the success of the workshop cannot be underestimated. He also eulogized the retired directors for coming to be part of the workshop emphasizing that the impact they made in the lives of the staff of the Ministry is what they have been leveraging on. He thanked them immensely for coming to add value to the staff of the Ministry from their wealth of experience.

5. The Director overseeing the office of the Permanent Secretary Mr. Raphael Obi Oraeluno appreciated the Chinese Ambassador and all the participants for their efforts, contributions and insights for making the day a reality whereby promoting the use of traditional musical equipment and not allowing it go into extinction.

2. The Director of China Cultural Centre in Nigeria, Mr. Yang Jianxing in his goodwill message expressed his profound gratitude to the Deputy Director overseeing the Department (CI&H) Rev. Dr. Anamah N.U.B Ph.D. He also stated the purpose of the workshop

was to promote culture. He affirmed that Nigerian music has great influence around the world. The Chinese people also love and look forward for more opportunity to strengthen exchange and cooperation between the two countries in music and other fields in the future, so that the two people can deepen their understanding of each other through music.

7. Mrs. Lizzy Ihezue- Iwuamadi and the panelists took time to speak on the origin of some of the traditional music equipment we have in the South- Eastern and South- Western parts of the country. Traditional Music Equipment such as Ekwe (Drum), Oja (Flute), Ogene (village Gong) and the talking drum.

8. The guests and participants were entertained to a Cultural Performance from Blackbone musical group.

9. OBSERVATIONS: -

In the course of the workshop, the following were observed:

- It was observed that participants were really eager to promote the preservation and appreciation of traditional musical equipment.
- The need to provide hands-on experience in playing and maintaining traditional musical instruments.
- The benefits of exploring the cultural significance and historical context of traditional musical equipment and the continuous need to keep the people abreast of the relevance of traditional musical equipment in the modern-day society.
- The need to foster collaboration and exchange among musicians, instrument makers, and cultural enthusiasts was also emphasized and participants totally agreed with that school of thought.

11 RECOMMENDATIONS: -

- May I humbly recommend that a workshop like this be held annually and extended to states across the country.
- It is also recommended that there is need to include Traditional Musical Equipment in public domain through the media to preserve, and promote our rich cultural Heritage. The Ministry should Incorporate technology. Incorporating technology, such as video conferencing or online tutorials, to reach a wider audience and provide additional learning resources will go a long way in

sending the message across for sustainability of the use of traditional musical equipment in events and social gatherings.

- May I still recommend that the traditional Musical Equipment has undoubtedly come to stay and cannot be allowed to go into extinction.

- In organizing the next workshop, there is need to Invite guest Musical instructors. The master musicians are expected to provide specialized instruction and share their expertise on traditional musical equipment and Equipment Gastronomy.